

Book X

1. Socrates discusses the table and the couch. What is the important thing about the table and the couch? (596b).

2. Considering 596a through 598b, what are three ways the couch could be said to be?

3. What is 'wrong' with poets and painters? (598e-599a).

4. If a poet really had knowledge of the truth, what would he want to do? (599b).

5. Socrates gives examples of some historic figures as examples of active knowledge. He compares them to Homer (599b ff). Name some.

6. Does Socrates think that the poet can produce virtue? (599c-601a).

7. How is the poets knowledge compared to the maker of things? Who is the most knowledgeable? (601c-602b).

8. What does imitative poetry do to the soul? (603c-605b).

9. What is the most serious charge against poetry? (605c).

10. Glaucon has a question, which leads Socrates into a discussion about immortality. How does Socrates prove the immortality of the soul? (608d-611a).

11. How does contemplation of the soul differ from contemplation of the 'body'? (611b-d).

12. Ultimately, who notices justice (morality) and injustice? (612e-613a).

13. What Myth is related at 614b? How does it work (through 620e).