

Book III

1. What should be said about the underworld, and why? (386b)
2. How should heroes and gods be portrayed (387e)?
3. What is wrong with laughter?
4. What about telling the truth? Is it important? (389b)
5. We begin discussion how stories should be told around 392d. How are stories divided as to their method of telling?

6. What mode is the poetry of the 'just city' told in? (394e-395d) - (398b-399c).
7. Now we discuss the arts in general. What can they do? (400e-402c).
8. Which is preeminent in development, body or soul? Why? (410b-c).
9. How are rulers selected? (412b-414b).
10. We come to a grand myth. Why and How should it be told? (ending in 415d).
11. What does the proposed living arrangement remind you of in 415e-416e?